

**10303**

**CONCERTANTS**

POUR

**DEUX VIOLONS**

**DÉDIÉS**

*à Son Excellence Monsieur le Comte*

**César de Castellbarco**

*Chambellan et Conseiller Intime de S. M. L'Empereur d'Autriche,  
Grand'Échanson du Royaume Lombard-Vénitien &c.*

PAR

**EUGÈNE CAVALLINI**

*Premier Violon et Chef d'Orchestre de l'Opéra  
Théâtre de la Scala.*

Propriété des Editeurs.  
683

*Tombe I.*

Deposés à la Bibl. I.  
Fr. 5. —

**MILAN**

Chez Jean Canti et C. rue de S. Marguerite au coin de la rue des Due Mari 1642.



# DUETTO I<sup>mo</sup>

## Violino I?

5

All.<sup>o</sup> moderato.

*f*

*p*

*f*

*p*

*f*

*f*

*tr*  
*2*

*f*

*con sentimento.*

*cres.*

*ff*

*p*

*dolce cantabile*

685

This page of musical notation is a single system from a score, consisting of ten staves. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and ties. Dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), and *crescendo* are used throughout. Articulation marks, specifically trills (*tr*), are present on several notes. The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered 685 at the bottom center.

# Violino I<sup>o</sup>

5

Violino I<sup>o</sup> musical score page 5. The score is written for Violino I and consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo/mood markings include *dolce*, *con grazia*, and *calando*. The score features several trills (*tr*) and a section marked *calando* at the bottom. The page number 5 is in the top right corner.

*p* *dolce*

*con grazia*

*f*

*p* *f*

*tr*

*f* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr*

*ff* *calando*

Violino I<sup>o</sup>

Violino I<sup>o</sup> score page 6. The page contains ten staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo (*cres.*) marking. The second staff features a piano (*p*) dynamic, a forte (*f*) dynamic, and a trill (*tr*) marking. The third staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff is marked *con sentimento.* The sixth staff has a crescendo (*crescendo*) marking. The seventh staff is marked *sempre.* The eighth staff begins with a fortissimo (*ff*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff includes a crescendo (*cres.*) marking and a *centro* marking. The page number 685 is visible at the bottom.

## 7A

683

Violino I<sup>o</sup>

Adagio.

This page of a musical score for Violino I<sup>o</sup> contains ten staves of music. The tempo is marked 'Adagio.' and the time signature is 2/4. The music begins with a melodic line on the first staff, followed by a more active line on the second. The third staff features a 'pizzicato' section with rapid sixteenth-note patterns. The fourth staff continues this texture. The fifth staff is marked 'arco' and returns to a more melodic, legato style. The sixth staff continues the melodic line. The seventh and eighth staves feature dense, rapid sixteenth-note passages. The ninth staff continues this texture. The tenth staff concludes the page with a trill ('tr') and a final melodic phrase.

*pizzicato*

*arco*

*tr*



Violino I?

9

This page of a musical score for Violino I contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The first staff begins with a trill (tr) and a series of ascending sixteenth notes. The second staff features a complex rhythmic pattern with many beamed sixteenth notes. The third staff continues with similar rhythmic patterns. The fourth staff shows a series of eighth notes. The fifth staff has a mix of eighth and sixteenth notes. The sixth staff features a series of eighth notes with a key signature change. The seventh staff has a series of eighth notes with a key signature change. The eighth staff begins with a piano (p) dynamic marking and a series of eighth notes. The ninth staff has a series of eighth notes with a key signature change. The tenth staff begins with a sempre marking and a series of eighth notes, followed by a rallentando (rall.) marking and a series of eighth notes. The page number 685 is located at the bottom center.

*tr*

*p*

*calando*

*sempre*

*rall.*

685

RONDÒ

*p*

*staccato*

*dolce.*

*tr* *tr* *tr* *tr*

*3 staccato p*

683

Violino I<sup>o</sup>

41

This page of a musical score for Violino I<sup>o</sup> (Violin I) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The first staff begins with a treble clef and a sharp sign. The second staff continues the melodic line. The third staff features a series of beamed sixteenth notes. The fourth staff includes a trill (tr) over a note. The fifth staff shows a change in the key signature to two flats (Bb, Eb). The sixth staff continues with rapid sixteenth-note runs. The seventh staff features a trill (tr) over a note. The eighth staff includes a first ending bracket (1<sup>a</sup>) over a section of music. The ninth staff continues the melodic line. The tenth staff concludes the page with a final cadence. The page number 685 is printed at the bottom center.

Violino I<sup>o</sup>

Violino I<sup>o</sup> score page 42. The page contains 12 staves of music. The first staff begins with a *2a* marking. The second staff has a *2* marking and a *f* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The page number 685 is at the bottom.

## 13

683



**DUOS**

*CONCERTANTS*

*POUR*

**DEUX VIOLONS**

**DÉDIÉS**

*à Son Excellence Monsieur le Comte*

**Gézar de Castellbarco**

*Chambellan et Conseiller Intime de S. M. L'Empereur d'Autriche;  
Grand Echanson du Royaume Lombard-Vénitien &c.*

PAR

**EUGÈNE CAVALLINI**

*Premier Violon et Chef d'Orchestre de l'Imp. R.  
Théâtre de La Scala.*

Propriété des Editeurs.

665-684

*Livre II.*

Deposés à la Bibl. L.

Fr. 5.-

**MILAN**

Chez Jean Canti et C. rue de S. Marguerite au coin de la rue des Due Muri 4042.

## DUETTO II.

Violino I<sup>o</sup>

Andante

This musical score for Violino I consists of 14 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The music features a series of sixteenth-note runs and slurs. Dynamic markings include *p* (piano) and *sf* (sforzando). The tempo changes to 'Allegro moderato' on the third staff, indicated by a double bar line and a new tempo marking. The music continues with more complex rhythmic patterns, including triplets and sixteenth-note passages. Dynamic markings such as *p*, *f* (forte), and *cres.* (crescendo) are used throughout. The score concludes with a final flourish on the 14th staff.



This page of a musical score for Violino I contains 12 staves of music. The key signature is B-flat major (two flats). The score begins with a treble clef, a key signature of two flats, and a time signature of 3/4. The first staff includes a dynamic marking of *p* and a tempo marking of *sfz*. The second staff includes a dynamic marking of *p*. The third staff includes a dynamic marking of *p* and a crescendo marking of *cres.*. The fourth staff includes a dynamic marking of *p*. The fifth staff includes a dynamic marking of *p*. The sixth staff includes a dynamic marking of *p*. The seventh staff includes a dynamic marking of *p*. The eighth staff includes a dynamic marking of *p*. The ninth staff includes a dynamic marking of *p*. The tenth staff includes a dynamic marking of *p*. The eleventh staff includes a dynamic marking of *p*. The twelfth staff includes a dynamic marking of *p*. The score concludes with a double bar line and a repeat sign.

## Violino I?

Violino I musical score page 46. The page contains ten staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic and a crescendo (*cres*) marking. The second staff also starts with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The sixth staff includes a trill (*tr*) marking. The eighth staff is marked *dolce cantabile*. The score concludes with a double bar line on the tenth staff.

Violino I<sup>o</sup>

17

Violino I<sup>o</sup> score page 17. The page contains ten staves of music in G major (one sharp). The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *sf* (sforzando) and *p* (piano). The page number 17 is visible in the top right corner. The bottom of the page shows the page number 684.

684

## Violino I?

This page contains the musical score for Violino I, measures 681 through 694. The music is written in a single system with ten staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The piece concludes with a double bar line at measure 694.

Measures 681-694. The score includes dynamic markings *f* and *risoluto*. The piece concludes with a double bar line at measure 694.

# Violino I?

19

Adagio.



Moderato

Tema.



Var. 1ª

Allegro



Var. 2ª

Moderato

legato



Var. 3<sup>a</sup>Violino I<sup>o</sup>Moderato. *ff* scherzandoVar. 4<sup>a</sup>All<sup>o</sup> deciso.Var. 5<sup>a</sup>

Adagio Minore

Violino I?

24

*Poco più presto*

*rallentando*

**Var. 6<sup>a</sup>**

*rallentando molto*

1<sup>a</sup>

2<sup>a</sup>

## Violino I?

Minuetto. All.<sup>o</sup> risoluto

Minuetto. All.<sup>o</sup> risoluto

Violino I?

9/4

*f* *p* *f* *p* *f* *f* *pp* *f* *p* *p* *cres.* *f*

Trio.

*tr* *dolce* *tr* *f*



Violino I<sup>o</sup>

22

Violino I score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a melodic line with trills and a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *tr* (trill).

Rondò. *Allegretto* D.C. il Minuetto

Violino I score, measures 11-15. The tempo is *Allegretto* and the time signature is 2/4. The music is in G major. Dynamics include *f* (forte) and *tr* (trill).

Violino I score, measures 16-20. The music is in G major. Dynamics include *p* (piano), *f* (forte), and *staccato*.

Violino I score, measures 21-25. The music is in G major. Dynamics include *p* (piano), *cre.* (crescendo), *scendo* (decrescendo), and *f* (forte).

Violino I<sup>o</sup>

This page of a musical score for Violino I<sup>o</sup> (Violin I) contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The first staff begins with a piano (*p*) dynamic marking. The second staff features a forte (*f*) dynamic marking. The score includes various musical notations such as slurs, ties, and trills. The page number 24 is located at the bottom center, above the measure number 684.

684

Violino I<sup>o</sup>

23

Violino I score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a melodic line with trills and a bass line with chords. Dynamics include *f* and *tr*.

D.C. il Minuetto

Rondò. *Allegretto*

Violino I score, measures 11-15. The tempo is *Allegretto*. The music is in G major and 2/4 time. It features a melodic line with trills and a bass line with chords. Dynamics include *f* and *tr*.

Violino I score, measures 16-25. The music is in G major and 2/4 time. It features a melodic line with trills and a bass line with chords. Dynamics include *p*, *staccato*, and *f*.

Violino I score, measures 26-35. The music is in G major and 2/4 time. It features a melodic line with trills and a bass line with chords. Dynamics include *p*, *cre...*, *scendo*, and *f*.

# Violino I<sup>o</sup>

Violino I<sup>o</sup> musical score, measures 684 to 700. The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of 17 staves of music. The first staff begins with a *p* (piano) dynamic marking. The second staff has a *p* marking below the first measure. The third staff has an *f* (forte) marking above the eighth measure. The fourth staff ends with a trill (tr) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains G major throughout the page.

Violino I<sup>o</sup>

25

This page of a Violino I musical score contains 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *ff* (fortissimo), *f* (forte), *p* (piano), *cre.....* (crescendo), *scendo* (decrescendo), *tr* (trill), and *staccate* (staccato). The score concludes with a double bar line and the page number 684.

684

Violino I<sup>o</sup>

*cantabile legato*

*p*

*p*

684

This page contains the musical score for Violino I, starting at measure 26. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo and style markings are *cantabile legato* and *p* (piano). The score features a variety of musical textures, including melodic lines with slurs, arpeggiated chords, and dense harmonic passages. A trill is marked in the seventh staff. The page number 684 is centered at the bottom.

Violino I<sup>o</sup>

27

This page of a musical score for Violino I<sup>o</sup> (Violin I) contains measures 27 through 64. The music is written on ten staves in G major (one sharp) and 4/4 time. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings include *cre...scendo* (crescendo) and *f* (forte) in measure 30, and *F sempre sino alla fine* (Fortissimo from here to the end) in measure 55. Trills are indicated with 'tr' in measures 48 and 52. A first ending bracket labeled '8a' spans measures 45 to 48. The page number '27' is in the top right corner, and the number '684' appears at the bottom center.





**10408**

**CONCERTANTS**

POUR

**DEUX VIOLONS**

**DÉDIÉS**

*à Son Excellence Monsieur le Comte*

**César de Castellbarco**

*Chambellan et Conseiller Intime de S. M. L'Empereur d'Autriche,  
Grand Échanson du Royaume Lombard-Vénitien &c.*

PAR

**EUGÈNE CAVALLINI**

*Premier Violon et Chef d'Orchestre de l'Opéra  
Théâtre de la Scala.*

Propriété des Éditeurs.  
683

*Tombe I.*

Deposés à la Bibl. I.  
Fr. 5. —

**MILAN**

Chez Jean Canti et C. rue de S. Marguerite au coin de la rue des Due Mari 1042.



# DUETTO I<sup>mo</sup>

## Violino II<sup>o</sup>

All.<sup>o</sup> moderato.

The musical score for Violino II, Duetto I, is written in a single system across ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.<sup>o</sup> moderato.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'f' (forte), 'p' (piano), and 'ff' (fortissimo). The score includes a trill (tr) in the third staff and a crescendo (cres) in the eighth staff. The music is written in a single system across ten staves.

Violino II<sup>o</sup>

*dolce cantabile.*

*arco*

*F*

*tr*

*risoluto.*

*1<sup>a</sup>*

*2<sup>a</sup>*

*1<sup>mo</sup>*

685

# Violino II<sup>o</sup>

3

*p*

*pp*

*f*

*con fuoco.*

*ff*

*ff*

*tr*

*f dimin.*

*calando*

Violino II<sup>o</sup>

Violino II<sup>o</sup> score page 4. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a melodic style with various dynamics. The second staff continues the melodic line. The third staff features a more complex texture with multiple voices. The fourth staff includes a trill (tr) and a fermata. The fifth staff is a dense, fast-moving passage. The sixth staff continues the fast passage. The seventh staff is a dense, fast-moving passage. The eighth staff is a dense, fast-moving passage. The ninth staff is a dense, fast-moving passage. The tenth staff is a dense, fast-moving passage. Dynamics include *f*, *p*, *cres.*, *sempre*, *Dolce*, and *p*.

Violino II<sup>o</sup>

This page of musical notation for Violino II<sup>o</sup> contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several slurs and phrasing marks throughout the score. The page includes the following markings and features:

- Dynamic markings:** *f*, *p*, *ff*, *decise*, *rinforzando*, *cres.*, and *f*.
- Performance instructions:** *decise* and *rinforzando*.
- Rehearsal marks:** The number 685 is centered below the bottom staff.
- Figured bass:** Fingerings are indicated by numbers 1, 2, 3, and 4 above certain notes.

Violino II<sup>o</sup>

Adagio.

*pizzicato.*

*arco*

This page of a musical score for Violino II, marked 'Adagio', contains ten staves of music. The first staff begins with a 'pizzicato' instruction, while the subsequent staves are marked 'arco'. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and triplets. The notation includes dynamic markings like 'p' and 'sf', and articulation marks such as accents and staccato dots. The piece concludes with a final triplet of eighth notes.



Violino II<sup>o</sup>

7

This page of a musical score for Violino II<sup>o</sup> contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The first three staves feature complex rhythmic patterns with many beamed notes. The fourth staff includes a trill (tr) and a fermata. The fifth staff has triplets (3) and dynamic markings *f* and *ff*, followed by the instruction *pizzicato.*. The sixth staff continues with beamed notes. The seventh staff is marked *arco*. The eighth staff is marked *calando*. The ninth staff is marked *sempre*. The tenth staff is marked *rall.* and ends with a double bar line. The page number 683 is printed at the bottom right.

Violino II<sup>o</sup>

Moderato assai

RONDÒ

*p staccate*

*p*

*p*

*p*

*f*

*f staccate*

*p*

*f staccate*

*p staccate*

# Violino II<sup>o</sup>

9

This page of musical notation for Violino II<sup>o</sup> contains ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Trills are indicated by 'tr' above certain notes. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots. The page number '9' is located in the top right corner.

Violino II<sup>o</sup> score page 40. The page contains 11 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *staccato*. The score is written for Violino II<sup>o</sup>.

24

*f*

*p*

*staccato*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

The musical score for Violino II on page 41 consists of 12 staves. The first six staves are in treble clef, and the last six are in bass clef. The music features various melodic lines, including trills (tr) and slurs. The key signature has one sharp (F#). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.



**DUOS**

**CONCERTANTS**

*POUR*

**DEUX VIOLONS**

**DÉDIÉS**

*à Son Excellence Monsieur le Comte*

**César de Castellbarco**

*Chambellan et Conseiller Intime de S. M. L'Empereur d'Autriche;  
Grand Echanson du Royaume Lombard-Vénitien &c.*

**PAR**

**EUGÈNE CAVALLINI**

*Premier Violon et Chef d'Orchestre de l'Opéra  
Théâtre de La Scala*

Propriété des Editeurs.  
683-684

*Livre I.*

Deposés à la Bibl. I.  
Fr. 5. -

**MILAN**

Chez Jean Canti et C. rue de S. Marguerite au coin de la rue des Due Muri 4042.

## DUETTO II.

## Violino II?

Andante.

legato

Allegro moderato

*dolce cantabile.*



Violino II<sup>o</sup>

43

*poco cres.*

*poco cres.*

*sforzando*

Violino II<sup>o</sup>

This page contains the musical score for Violino II, page 14. It features eleven staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *mf* and *f*. The music is characterized by dense, flowing passages with many beamed sixteenth and thirty-second notes, often grouped with slurs. The piece concludes with a double bar line and repeat dots at the end of the final staff.

684

Violino IIº

15

This musical score for Violino IIº, page 15, contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical elements such as chords, single notes, and complex melodic lines with many beamed sixteenth and thirty-second notes. The first staff begins with a treble clef and a key signature change to B-flat major. The second staff features a melodic line with many beamed sixteenth notes. The third staff continues with a similar melodic pattern. The fourth staff includes a measure with a fermata. The fifth staff shows a melodic line with many beamed sixteenth notes. The sixth staff continues with a similar melodic pattern. The seventh staff features a melodic line with many beamed sixteenth notes. The eighth staff continues with a similar melodic pattern. The ninth staff includes a measure with a fermata. The tenth staff ends with a double bar line. The page number 15 is in the top right corner, and the measure number 684 is at the bottom center.

684

Violino II<sup>o</sup>

Violino II<sup>o</sup> musical score, page 16. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff is a single melodic line. The second staff includes a trill (tr) and a grace note (gr). The third staff continues the melodic line. The fourth staff features a complex rhythmic pattern with many beamed sixteenth notes. The fifth staff continues this complex pattern. The sixth staff has a crescendo hairpin and a fermata. The seventh staff continues the complex rhythmic pattern. The eighth staff continues the complex rhythmic pattern. The ninth staff continues the complex rhythmic pattern. The tenth staff continues the complex rhythmic pattern and ends with a fermata.

Violino II<sup>o</sup>

47

This page of musical notation for Violino II<sup>o</sup> contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Trills are indicated by 'tr' in measures 10, 12, 14, and 16. The piece concludes with a double bar line and a repeat sign. The page number '684' is printed at the bottom center.

684

Violino II<sup>o</sup>

Adagio. 

Tema. Moderato *pizzicato* 



Var.1. All.<sup>o</sup> 



Var.2. Moderato. 



Var.3. Moderato 

Violino II<sup>o</sup>

49



Violino II<sup>o</sup>

Poco più presto

First system (measures 1-4): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth-note patterns with slurs.

Second system (measures 5-8): Continuation of the eighth-note patterns, marked *accelerando*.

Third system (measures 9-10): Continuation of the eighth-note patterns, ending with a *rall.* marking.

Var. 6.

Fourth system (measures 11-14): Treble clef, key signature of three flats. The melody consists of eighth-note patterns with slurs.

Fifth system (measures 15-18): Continuation of the eighth-note patterns, ending with a first ending bracket labeled '1<sup>a</sup>'.

Sixth system (measures 19-22): Continuation of the eighth-note patterns, marked *rall. molto.* A second ending bracket labeled '2<sup>a</sup>' spans measures 21-22.

Seventh system (measures 23-24): Continuation of the eighth-note patterns, ending with a final cadence.



Violino II<sup>o</sup>

24

All.<sup>o</sup> risoluto.

Minuetto.

The Minuetto section consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff includes a repeat sign and a piano (p) dynamic. The third staff contains several measures with rests and eighth notes. The fourth staff has a triplet of eighth notes marked with a '3' and a forte (f) dynamic. The fifth staff continues with eighth notes. The sixth staff concludes the section with a forte (f) dynamic and a final cadence.

Trio.

The Trio section consists of six staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff starts with a piano (p) dynamic. The music is characterized by a steady eighth-note accompaniment. The second staff continues this pattern. The third staff features a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff continues with eighth notes. The sixth staff concludes the section with a piano (p) dynamic and a final cadence.

## Violino II?

*Allegretto.*

Rondò.

*p*

*staccate*

*rinforz.*

*f*

*f*

*p*

*f*

*p*

*f*

*ff*

684

Violino II<sup>o</sup>

23

Musical score for Violino II, page 23. The score consists of 12 staves of music in G major (one sharp). The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are dynamic markings including 'f' (forte) and 'ff' (fortissimo). There are also performance instructions like 'cres.' (crescendo) and '8' (octave). The score ends with a double bar line and a final measure marked with a '1'.

Violino II<sup>o</sup>

*cres.*

*Cantabile.*  
*p staccate*

684

This is a page of musical notation for Violino II, page 24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The first staff begins with a 'cres.' (crescendo) marking. The third staff has a 'Cantabile.' marking above it and a 'p staccate' marking below it. The music is primarily composed of sixteenth and thirty-second notes, often beamed together in groups. There are some rests and longer note values interspersed. The page number '684' is printed at the bottom of the eleventh staff.

Violino II<sup>o</sup>

25

*cres.*

*fi sempre*

*sino al fine*

684

